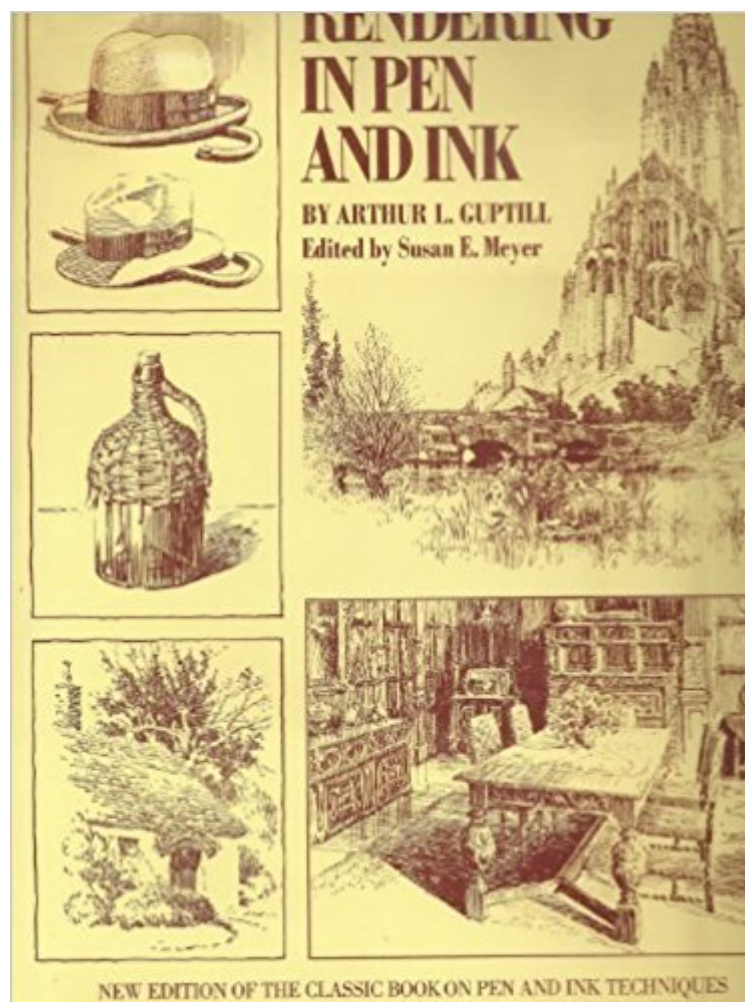The book was found

Rendering In Pen And Ink: New Edition Of The Classic Book On Pen And Ink Techniques For Artists, Illustrators, Architects, And Designers

Synopsis

Arthur L. Guptill's classic Rendering in Pen and Ink has long been regarded as the most comprehensive book ever published on the subject of ink drawing. This is a book designed to delight and instruct anyone who draws with pen and ink, from the professional artist to the amateur and hobbyist. It is of particular interest to architects, interior designers, landscape architects, industrial designers, illustrators, and renderers. Contents include a review of materials and tools of rendering; handling the pen and building tones; value studies; kinds of outline and their uses; drawing objects in light and shade; handling groups of objects; basic principles of composition; using photographs, study of the work of well-known artists; on-the-spot sketching; representing trees and other landscape features; drawing architectural details; methods of architectural rendering; examination of outstanding examples of architectural rendering; solving perspective and other rendering problems; handling interiors and their accessories; and finally, special methods of working with pen including its use in combination with other media. The book is profusely illustrated with over 300 drawings that include the work of famous illustrators and renderers of architectural subjects such as Rockwell Kent, Charles Dana Gibson, James Montgomery Flagg, Willy Pogany, Reginald Birch, Harry Clarke, Edward Penfield, Joseph Clement Coll, F.L. Griggs, Samuel V. Chamberlain, Louis C. Rosenberg, John Floyd Yewell, Chester B. Price, Robert Lockwood, Ernest C. Peixotto, Harry C. Wilkinson, Bertram Grosvenor Goodhue, and Birch Burdette Long. Best of all, Arthur Guptill enriches the text with drawings of his own.From the Trade Paperback edition.

Book Information

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Customer Reviews

Arthur L. Guptill (1891-1956) who co-founded Watson-Guptill Publications and was co-editor of American Artist magazine, was an architect, a painter, an art director, an author, and a teacher. Born in Gorham, Maine, he graduated with a degree in architecture from Pratt Institute in 1912, and then studied at the Massachusetts Institute of Technology. A partner in Bearse & Guptill, architectural designers and illustrators, from 1919 to 1925, Mr. Guptill was a freelance specialist in design, freelance advertising artist, and advertising agency consultant from 1916 to 1937. The founder, president, and director of activities of the Amateur Artists Association of America, Mr. Guptill wrote numerous art instruction books. He taught at Pratt and the Brooklyn Museum and was a member of the Art Directors Club of New York and a fellow of the Royal Society of Arts in England. Susan E. Meyer was born and raised in New York City. She was graduated from the University of Wisconsin and attended the Universita per Stranieri in Perugia, Italy. Ms. Meyer has had a long history of involvement with Arthur Guptill's work. For over seven years, as managing editor of Watson-Guptill Publications, the company he co-founded, she compiled and edited his books. In that capacity, she also compiled, edited, and collaborated on a number of other books on watercolorists and their techniques, painting portraits, and designing with type. In addition, Ms. Meyer was editor of American Artist magazine, where Guptill himself was once co-editor. She is the author of over a dozen books and is currently the director of Roundtable Press, Inc. in New York City.From the Trade Paperback edition.

This book, like so many similar, suffers from terrible quality reproduction. The scanning resolution of the original is of very poor quality and loses the nuance of the original's great linework. Many lines disappear altogether. I know this by comparing the new edition to an original edition from our library. Still somewhat worthwhile if you can see beyond the blotchy, blurry quality.

This is a great book. One reviewer said it was not a good how-to book, but I could not disagree more. If you read the text and study the multitude of drawings in the book, you cannot help but to get better at drawing in general and pen and ink rendering. I like the fact that the author tells you right up front that it is not innate talent, but hard work that will make one a good pen and ink artist. People who are good at it practice their pen strokes, observe objects and sketch them as much as they can and add to their store of knowledge and skill. I wish I had this book when I was younger and gave up drawing for years because I thought I just wasn't talented enough - as if you had to be born with drawing skills. I have been doing the excercises, practicing sketching and the studying

pen and ink drawings of illustrators and artists and have seen much improvement. I also don't try to make every sketch a masterpiece, but have fun doing them, making mistakes and learning. There is a lot of good information and advice in this book and I am sure it will be a reference to me for the rest of my life and to pass on when I am gone.

This book was thicker than I imagined. It is chuck full of comparison methods on using simple details, to lighting via ink criss hatching on different parts of an object.Great for intermediate, advanced as it complements those who have already practiced with ink but want to know more.Its gotFocus study on pieces, pattern uses, differences, etcAside how picture or scene changes depending on what you focus the cross hatching onto.Cross hatch sample squares and lots to read up on in handling flow, and how to avoid cluttering a picture incorrectly.For those intermediate/Advanced inkers try Gary Simmons: The Technical Pen. Its short but sweet and cost is low. Shows methods, and comparisons of many different cross hatch technique to sketching with inksOnly con its not for beginners as its 50/50 on showing/text.

Had this book years ago, somehow lost it. So happy to have it again. Really good book if you are into pen and ink drawing. As far as I'm concerned, finding this on .com was a treasure find.

Gave as a gift to a young art student ho is enjoying this new found art expression

In this release of a book published in hard copy in 1930 (before felt-tip pens), the pure science of drawing with pen and ink, and ink washes is covered in fine detail. Just looking at the chapter headings I kept thinking, "I need that" or "I should know more about that". The book also features techniques and equipment specific to architectural drawing. For those of us with dip pen in hand, this book is an absolute necessity. For those modern felt tip artists, this book is an invaluable reference for managing light and dark and employing classic pen and ink technique. This book is never out of reach from my drawing table.

Pen and ink is my favorite medium. This book is a good refresher course for those who've taken art classes years ago or who want to improve their current technique. It has many examples of various styles, tips, and general instruction. It's probably the best book on pen and ink I've ever read. Highly recommend this book.

This book may be old school, but the details and suggestions are timeless. Pen and Ink has a rich heritage built on fundamental ideas about drawing, and like all methods of expression,it has evolved along many lines through the individual variations of countless artists over centuries of effort. There is much to be admired here and of all the books on inking technique, this should be counted among the very few at the top rank.

Rendering in Pen and Ink: New Edition of the Classic Book on Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers American Showcase: Artists' Representatives/Illustrators & Designers, 23rd Edition, Book 1 & 2 (SET) (200 Best Illustrators Worldwide) (No. 23) Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers) Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers, 2nd Edition Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers 3th (third) edition Text Only Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers Modern Calligraphy: A Beginner's Guide to Pointed Pen and Brush Pen Lettering PLUS BONUS Tombow Fudenosuke Hard Tip Brush Pen An Illustrated Journey: Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers An Illustrated Life: Drawing Inspiration from the Private Sketchbooks of Artists, Illustrators and Designers Repeat Patterns: A Manual for Designers, Artists and Architects Natural Surfaces: Visual Research for Artists, Architects, and Designers (Surfaces Series) Collage Techniques: A Guide for Artists and Illustrators Drawing and Rendering for Theatre: A Practical Course for Scenic, Costume, and Lighting Designers Marker Magic: The Rendering Problem Solver for Designers Pen & Ink Techniques (Dover Art Instruction) The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form Bird Illustrators: Some Artists in Early Lithography Merleau-Ponty for Architects (Thinkers for Architects) How to Start and Operate Your Own Design Firm: A Guide for Interior Designers and Architects, Second Edition